

Over the Rainbow. Compositions for Human Rights

Competition 2021

The Department for Equality and Diversity of the hmdw - Students' Union of the mdw - University of Music and Performing Arts Vienna is holding a composition competition for the first time. The name of the competition refers to the discriminatory events in Poland in 2019/20, in connection with the proclamation of so-called "LGBT-free zones".

As the direct result, every third of the country's regions adopted declarations, which violate human rights and negate rights of sexual minorities in every third region of the country (<https://atlasnienawisci.pl>)

The aim of the competition "Over the Rainbow" is to motivate artists to face the subject of human rights violations, stigmatisation and social exclusion of the LGBTQ + community.

Competition regulations

1. The composition competition "Over the Rainbow" is an international call for scores and is aimed at composers of all ages, nationalities, without restrictions in gender, religious beliefs, etc.
2. The competition is conducted anonymously. In order to be able to guarantee anonymity, all submissions have to be sent only to the following email: ggd@mdw.ac.at. Only one composition may be submitted per applicant.
3. The application period ends on February **20th, 2021**, 11:59 p.m. (CET).
4. There are no stylistic restrictions. Expected duration of the work: approx. 5-10 minutes, instrumentation: **2-5 instruments** (violin, cello, flute [also: piccolo], clarinet [also: bass clarinet], piano).
5. Three winning compositions will be awarded by the Jury composed of lecturers of the University and representatives of the Department for Equality and Diversity.
6. Winning compositions will be premiered at the mdw on the **diversity unplugged** event, as a part of Vienna Pride in June 2021 (Unless affected by pandemics).
7. The jury's decision will be announced on the website of the Department for Equality and Diversity (<https://www.hmdw.ac.at/index.php/uv-referate/referat-fuer-gleichstellung-und-diversity>) at the beginning of March 2021. Selected applicants will be informed by email.
8. The following should be submitted:
 - a) a new work that was neither premiered nor published by the date of the performance (neither whole nor partially). New instrumentation of already existing works will not be accepted.
 - b) Commentary on the connection between the presented work and the discussion about the problematic situation of the LGBTQ + community in Poland has to be enclosed (Commentary should contain between 2 000 and 6 000 characters).
 - c) fully formulated CV (max. 1000 characters) including a photo and its copyright information (Name of photographer and year) has to be enclosed within the submission.
 - d) enclosed documents have to be written in either German or English.

e) submitted documents must not be labeled with the name of the composer or otherwise reveal their identity.

f) Only a four-digit number code may be used to identify submitted documents. The number has to be self selected and stated on all documents (The names will be announced during the concert.)

9. The world premiere of the works will be performed by **ensemble N**, which specialises in contemporary music (<http://ensemble-n.at/sample-page/>). The selected composers undertake to the parts post on time and free of charge by the **April 15th, 2021** score and voting material. (Contact details to follow)

10. Three prizes totalling **EUR 3000** will be awarded. The exact distribution of the prize money is the responsibility of the jury and will be decided in a final jury meeting after the premiere. The jury reserves the right not to award prizes.

11. All selected composers will also receive a copy of the live recording as well as an award certificate.

12. It is not legally possible to challenge the jury's decisions.

13. By registering, all applicants grant the *hmdw* the right to post personal information and to pass it on to third parties.

14. The *hmdw* also reserves the right to documentation and is entitled to acoustically and visually document all concerts or events of the competition and to use this documentation to publicize the competition. These visual and / or audio recordings may be used free of charge for reporting in all media and, for this purpose, may be reproduced, distributed, performed, broadcast and / or made publicly available.

15. The copyright remains with the composers.

16. The composers have to pay for the travel or accommodation costs themselves.

17. By participating in the competition, the composer undertakes to accept and meet all competition conditions.

18. The judges' decision is final in all matters relating to the competition.

23.11.2020